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00:00:00,000 --> 00:00:11,000

As I see it, there are several important things which remain most, foremost in my mind, and

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00:00:11,000 --> 00:00:17,000

the reason I'm going to speak of, not to give you detail or word for word of what the report

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00:00:17,000 --> 00:00:25,000

consisted of. And the first thing that comes to mind in this subject is, as we were talking

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00:00:25,000 --> 00:00:34,000

with Peter and Charles a moment ago about a doctor, Ken Houston, who in fact saw something

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00:00:34,000 --> 00:00:43,000

at the time of the Sputnik, a place called Varmira where he was stationed in New Guinea in 1959.

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00:00:43,000 --> 00:00:52,000

The Russian satellite should have been going in one direction and he saw it going in the opposite direction.

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00:00:53,000 --> 00:01:02,000

And he theorized, rightly so I guess, at the dinner table the following day that it must have been a flying saucer.

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00:01:02,000 --> 00:01:10,000

And this is the first occasion which I'd ever heard anybody refer to flying saucers, in fact.

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00:01:10,000 --> 00:01:16,000

There was a gathering about the size of this tonight, all sitting around the table and then the subject

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00:01:16,000 --> 00:01:24,000

got on the flying saucers and of course nobody but Dr. Ken Houston really believed it existed.

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00:01:24,000 --> 00:01:32,000

Sometime after this, and I say sometime, it was a matter of months, I was coming back from a three week walk about.

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00:01:32,000 --> 00:01:41,000

Walk about is a troll and it was my job at that particular time in 1959 to be an inspector of schools.

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00:01:41,000 --> 00:01:47,000

There were twelve schools in the very large district, some of them up in the old Stanley Ranges,

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00:01:47,000 --> 00:01:53,000

and it was my job to go around and check on them and as an inspector might do.

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00:01:53,000 --> 00:02:00,000

And then on my way back, the normal thing was to get a whale boat, have a whale boat waiting for me at a particular spot

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00:02:00,000 --> 00:02:03,000

and to row back along the coast.

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00:02:03,000 --> 00:02:12,000

And on this particular night as I was drawing into my home station, somewhere between 7 and 8, I guess,

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00:02:12,000 --> 00:02:20,000

I looked across towards the mountains, the mountain range, the mountain which I knew very well.

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00:02:20,000 --> 00:02:24,000

And there I saw what I thought was a tilly lamp.

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00:02:24,000 --> 00:02:31,000

A tilly lamp is a pressure paraffin lamp and at a distance it sparkles.

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00:02:31,000 --> 00:02:42,000

Rather like the magnesium children's playthings, what it called sparkles, rather like this in the thick, except that it drowned.

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00:02:42,000 --> 00:02:48,000

And I took it to be a tilly lamp and it was only afterwards that I thought maybe it was not.

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00:02:48,000 --> 00:02:56,000

In fact, I thought that it could not have been because on this particular mountain, which is something over 2,000 feet high,

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00:02:56,000 --> 00:03:00,000

it was rather desolate and certainly there were no gardens there.

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00:03:00,000 --> 00:03:10,000

Certainly nobody in his right mind would be up there without a particular reason, such as being a

member of a geographical society or something like this,

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00:03:10,000 --> 00:03:16,000

of this description and certainly nobody would be up there at night with a tilly lamp.

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00:03:16,000 --> 00:03:22,000

Now these fought pass through my mind as I gazed up to this light from the sea.

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00:03:22,000 --> 00:03:34,000

But still it was far from the subject of flying sources and so I accepted that there was just somebody stupid enough to be there.

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00:03:34,000 --> 00:03:42,000

When I arrived home, however, again I was rather remote from the subject because I was not well informed.

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00:03:42,000 --> 00:03:47,000

Neither was I really interested in the subject of UFOs.

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00:03:47,000 --> 00:04:03,000

But when I arrived home, one of my head teachers, native Papuan teachers, by the name of Stephen

Moy, Gil, which might sound suspicious,

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00:04:03,000 --> 00:04:11,000

he came to me and said, last Sunday night I saw a rather strange thing.

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00:04:11,000 --> 00:04:16,000

You know all that there is to know about strange things. You tell me what it is.

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00:04:16,000 --> 00:04:21,000

And then he described, and I've written this down in a letter that I wrote to a friend of mine, David Dewey,

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00:04:21,000 --> 00:04:26,000

who was the head and principal of the St. Adrian's Teachers College.

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00:04:26,000 --> 00:04:30,000

He described an object over the sea.

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00:04:30,000 --> 00:04:38,000

And I asked him more kinds of questions about it, its size, its shape, what it is like, a sixpence, what it is like, a plate.

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00:04:38,000 --> 00:04:42,000

And each time he came back and said, no, it was like a saucer.

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00:04:42,000 --> 00:04:48,000

This is the nearest thing that I can relate it to.

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00:04:48,000 --> 00:05:00,000

And I'm assuming that at least a few people here who have read that letter, if you haven't, Mr. Barron here will show you that you have a copy of it to see.

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00:05:00,000 --> 00:05:04,000

And it was from then that I became rather curious.

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00:05:04,000 --> 00:05:14,000

And you remember how I signed it to David Dewey, who later on, by the way, was able to sign another statement that he and his wife had seen with Frank Shorster.

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00:05:14,000 --> 00:05:19,000

But before this, of course, he was interested, academic, but not totally convinced.

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00:05:19,000 --> 00:05:22,000

And what did I sign myself as?

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00:05:22,000 --> 00:05:24,000

The Outing Bill.

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00:05:24,000 --> 00:05:26,000

That's right, the Outing Bill.

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00:05:26,000 --> 00:05:33,000

Now you see with this signature, this is going back in retrospect, in this signature there was

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00:05:33,000 --> 00:05:40,000

some how or other forming in my mind the possibility of these things.

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00:05:40,000 --> 00:05:48,000

The integrity in my mind of Stephen Lloyd could never be doubted.

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00:05:48,000 --> 00:05:55,000

I had extreme trust and faith in him as a character and as an honest person.

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00:05:55,000 --> 00:06:07,000

And Frederick and I were mentioning just a short time ago about, in fact, the significance and the importance of having doubts.

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00:06:07,000 --> 00:06:14,000

The scientists are having doubts on how this can lead then to research and investigation.

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00:06:14,000 --> 00:06:18,000

So I guess I must have been at this kind of stage.

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00:06:18,000 --> 00:06:26,000

And then, of course, before I sent the letter off, then the actual findings that might occur.

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00:06:26,000 --> 00:06:38,000

Now, not talking about actual incidents or why it was, how it was recorded, but the few things that stand most, foremost in my mind.

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00:06:38,000 --> 00:06:41,000

This is going back now 11 and a half years.

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00:06:41,000 --> 00:06:46,000

And there are some things which are tremendously vivid.

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00:06:46,000 --> 00:06:48,000

I'll mention them.

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00:06:48,000 --> 00:06:54,000

The lights that I mentioned before, that seem like too loud.

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00:06:54,000 --> 00:07:01,000

This remains most vivid, a vivid pictorial impression in my mind.

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00:07:01,000 --> 00:07:15,000

An outline of the saucer, a separated portion or a dark portion between it and this sparkling light.

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00:07:15,000 --> 00:07:21,000

So there's a light, outline, darkness, and the object itself.

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00:07:21,000 --> 00:07:23,000

That is most vivid.

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00:07:23,000 --> 00:07:37,000

Another major vivid thing is the shaft of blue electric light emanating from the top of the craft up towards the heavens.

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00:07:37,000 --> 00:07:46,000

An electric blue light, rather I think I described as a pencil with light.

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00:07:46,000 --> 00:07:54,000

Another very vivid impression remains there without any doubt at all in my own mind, in any case, that I saw it.

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00:07:54,000 --> 00:07:59,000

And that is the waving man.

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00:07:59,000 --> 00:08:02,000

I saw Amy Michelle on Saturday.

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00:08:02,000 --> 00:08:07,000

He said, you know, there was a character also who saw somebody wave and I said, well, that's me.

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00:08:07,000 --> 00:08:09,000

He said, oh, that's you.

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00:08:09,000 --> 00:08:13,000

And so it's going to become even more interesting.

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00:08:13,000 --> 00:08:20,000

But this, in fact, is one thing which I just can't count by the power of my mind.

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00:08:20,000 --> 00:08:32,000

That something that looked human waved in this apparent response to waves of wave that we get.

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00:08:33,000 --> 00:08:43,000

Outside of the report itself, there were one or two incidents which I recorded because I felt that it was going to be a reasonable report,

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00:08:43,000 --> 00:08:45,000

but they should be entered.

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00:08:45,000 --> 00:08:51,000

Although I didn't attach any theories about whether they were connected with the event of the sighting or not.

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00:08:51,000 --> 00:09:07,000

One was this ear splitting sound noise, like a gun report, I guess, or something which in this case had been out of my experience before.

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00:09:07,000 --> 00:09:16,000

That evening, it was overcast and I was inside and there was this great noise.

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00:09:16,000 --> 00:09:19,000

I looked out the window and could see nothing.

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00:09:19,000 --> 00:09:21,000

Some people would ask me whether I smelled anything.

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00:09:21,000 --> 00:09:24,000

I don't recall smelling anything either.

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00:09:24,000 --> 00:09:27,000

But that's the noise which will always remain with me.

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00:09:27,000 --> 00:09:39,000

The other one was also a noise and that was again after this outpost sighting and that was the noise of as though something had been dropped from the great height.

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00:09:39,000 --> 00:09:49,000

Some metallic substance, I guess, being dropped from the great height onto the galvanized iron roof of one of the,

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00:09:49,000 --> 00:09:53,000

where in fact there was a petiole of the building I was in.

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00:09:53,000 --> 00:10:01,000

So convinced I was that something had been dropped, that I got somebody to climb up the next morning to examine the roof,

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00:10:01,000 --> 00:10:05,000

and nobody could find any article, nobody could find any dent.

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00:10:05,000 --> 00:10:10,000

So what that was, whether it was connected with the events of the night, I have no idea.

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00:10:10,000 --> 00:10:19,000

But I wrote those down and as a supplement or agenda rather than a totally reported sale.

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00:10:19,000 --> 00:10:21,000

But why did I report this thing?

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00:10:21,000 --> 00:10:26,000

Why didn't I just stand and look and tell a story afterwards?

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00:10:27,000 --> 00:10:35,000

Well this I suppose was the fact that I had been doing some, a bit of journalistic work,

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00:10:35,000 --> 00:10:48,000

and also that I had been doing some other study and I was in the habit of carrying paper and pencil for this very thing.

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00:10:49,000 --> 00:10:55,000

And I suppose when I first saw this object and it distinguished it from Venus,

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00:10:55,000 --> 00:11:03,000

because it was in virtually the same direction, that I thought well now, this is what I've been waiting for.

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00:11:03,000 --> 00:11:05,000

I guess I thought this.

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00:11:05,000 --> 00:11:07,000

This is what I've been waiting for.

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00:11:07,000 --> 00:11:11,000

This is the sort of thing that nobody would believe unless I write it down.

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00:11:11,000 --> 00:11:17,000

In fact I won't believe unless I write it down either, because you know how it is, especially in the tropics.

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00:11:17,000 --> 00:11:23,000

I didn't have any whiskey on board, but you never know that people might or might not believe that.

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00:11:23,000 --> 00:11:27,000

And I wrote this down minute by minute.

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00:11:27,000 --> 00:11:34,000

Whenever anything happened I put it down and it was just as simple as that.

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00:11:34,000 --> 00:11:37,000

I had a rather academic approach to it.

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00:11:37,000 --> 00:11:39,000

I was not excited.

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00:11:39,000 --> 00:11:41,000

Not that I remember.

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00:11:41,000 --> 00:11:50,000

Certainly I had the calm enough mind to be able to record the events without any trouble.

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00:11:50,000 --> 00:12:10,000

I wonder too if the reason for the same, rather the same behaviour in the part of the natives was because I treated it as a reasonable sort of thing rather than becoming agitated.

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00:12:10,000 --> 00:12:17,000

And I believe that had I become terribly excited, they would have become terribly excited too.

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00:12:17,000 --> 00:12:19,000

Had I been in fear, they would have been.

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00:12:19,000 --> 00:12:25,000

I feel that they were watching me fully because it was out of their experience.

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00:12:25,000 --> 00:12:27,000

I asked them afterwards had they ever seen anything like this before.

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00:12:27,000 --> 00:12:31,000

Stephen Moyer of course had a different kind of thing.

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00:12:31,000 --> 00:12:41,000

But he was the only one really who was possibly more agitated in it than I would have imagined.

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00:12:41,000 --> 00:12:47,000

Well, this is a brief outline of the Reminiscence.

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00:12:47,000 --> 00:12:57,000

And I feel that you know as much about these sightings as I do myself by now.

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00:12:57,000 --> 00:13:00,000

They've been passed from person to person.

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00:13:00,000 --> 00:13:04,000

I was in Birmingham a week ago, picked up a book on UFOs.

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00:13:04,000 --> 00:13:07,000

I was rather surprised to find there.

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00:13:07,000 --> 00:13:12,000

I can't tell you what the title was now, but I think it was seven for about five and six.

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00:13:12,000 --> 00:13:20,000

And what I saw and how I saw it and the reason for my seeing it, I feel ashamed to tell you.

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00:13:20,000 --> 00:13:23,000

But there it was.

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00:13:23,000 --> 00:13:26,000

This is not the first occasion, of course I've seen things like this.

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00:13:26,000 --> 00:13:34,000

But apart from that, that sort of thing, you know the kind of, you know what I feel.

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00:13:34,000 --> 00:13:38,000

Is that right? Everybody's familiar with what I read in those days.

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00:13:38,000 --> 00:13:42,000

Well, if they're not, they soon will be submitted to publishers.

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00:13:42,000 --> 00:13:51,000

I'm very happy to make clear any other little points perhaps that people might be interested in.

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00:13:52,000 --> 00:13:54,000

It wouldn't make you very much in deep.

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00:14:00,000 --> 00:14:02,000

Who they like you are.

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00:14:02,000 --> 00:14:04,000

I have a question, Mr. Chairman.

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00:14:04,000 --> 00:14:12,000

When you saw this thing and looked at it, and I appreciate it, this could only be a subjective impression of your answer at all.

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00:14:12,000 --> 00:14:15,000

Did you have an impression of being observed?

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00:14:17,000 --> 00:14:18,000

No, I didn't.

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00:14:18,000 --> 00:14:21,000

You're going to be settled, Sam. Everybody can get it.

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00:14:21,000 --> 00:14:23,000

How was it?

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00:14:23,000 --> 00:14:25,000

No, you didn't. Thanks very much.

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00:14:25,000 --> 00:14:27,000

Well, I tell you why.

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00:14:27,000 --> 00:14:34,000

Because it seemed as though the people on the crowd, let's assume they were people, and we've got to start somewhere,

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00:14:34,000 --> 00:14:38,000

were more interested in what they were doing on the crowd than in us.

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00:14:38,000 --> 00:14:40,000

This was the impression we got.

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00:14:40,000 --> 00:14:43,000

I just thought to myself, that's something I see.

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00:14:43,000 --> 00:14:46,000

I've misunderstood so long, that there are not people who should be attended.

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00:14:46,000 --> 00:14:50,000

But I think it happens that you were still out there, that you were aware of somebody waving to you.

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00:14:50,000 --> 00:14:53,000

So, you're aware of that.

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00:14:53,000 --> 00:14:57,000

Yes, but there's a major definition of observation.

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00:14:59,000 --> 00:15:08,000

I think in my report, you will see that they wave, and then they carry on with whatever the business was.

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00:15:08,000 --> 00:15:10,000

Sorry, I'm dead to this report.

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00:15:10,000 --> 00:15:12,000

How many?

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00:15:12,000 --> 00:15:14,000

We've fought four.

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00:15:14,000 --> 00:15:16,000

Four waves?

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00:15:16,000 --> 00:15:18,000

Not once, no.

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00:15:18,000 --> 00:15:21,000

There were four things as though there were four beings.

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00:15:21,000 --> 00:15:26,000

They were all waving to each other.

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00:15:26,000 --> 00:15:28,000

They didn't wave.

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00:15:28,000 --> 00:15:30,000

They knocked them very all together, no.

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00:15:30,000 --> 00:15:32,000

How many people were observed?

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00:15:32,000 --> 00:15:34,000

37.

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00:15:34,000 --> 00:15:35,000

What's it? 35 or 37?

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00:15:35,000 --> 00:15:37,000

37 makes up, I don't do exactly.

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00:15:37,000 --> 00:15:39,000

How many actual sightings were there?

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00:15:39,000 --> 00:15:45,000

Two nights, which we could really be certain about.

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00:15:45,000 --> 00:15:47,000

But more witnesses to the person?

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00:15:47,000 --> 00:15:48,000

Yes, I know.

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00:15:48,000 --> 00:15:51,000

You've said before, too, what's this about?

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00:15:51,000 --> 00:16:00,000

Well, David Dury, the man I mentioned at the Teachers College, was my first correspondent.

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00:16:00,000 --> 00:16:04,000

And I asked him, actually, Norman Cutwell, Kenan Norman Cutwell,

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00:16:04,000 --> 00:16:07,000

was on patrol at that particular time.

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00:16:07,000 --> 00:16:12,000

And I mentioned to David Dury, asking him whether he thought it would be worth,

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00:16:12,000 --> 00:16:14,000

or whether Norman Cutwell would be interested,

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00:16:14,000 --> 00:16:19,000

because Norman Cutwell had been an unofficial conifer

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00:16:19,000 --> 00:16:25,000

of sightings that had been going on in New Zealand, getting him for months.

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00:16:25,000 --> 00:16:32,000

He had been keeping records of people who had been coming in from all kinds of places,

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00:16:32,000 --> 00:16:37,000

up on the hills, and along the coasts and on boats.

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00:16:37,000 --> 00:16:43,000

Such recordings as moons exploding, this kind of thing.

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00:16:43,000 --> 00:16:47,000

I just don't remember how many there were, but a funny number of them.

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00:16:47,000 --> 00:16:53,000

And so I mentioned to David, did he think Norman would be interested?

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00:16:53,000 --> 00:16:56,000

I sent a copy over to Norman.

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00:16:56,000 --> 00:17:04,000

Norman then sent it on to Brisbane, and the Brisbane people engaged in the papers.

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00:17:04,000 --> 00:17:06,000

That's how it came out.

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00:17:06,000 --> 00:17:08,000

Could I ask, Chris?

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00:17:08,000 --> 00:17:15,000

We've read a lot in recent years about some not-popular accounts of the cargo cult

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00:17:15,000 --> 00:17:18,000

among the people who do get in here.

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00:17:18,000 --> 00:17:25,000

Now, I was curious to know whether any of your native people there were permission.

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00:17:26,000 --> 00:17:31,000

Were there any of them inclined to interpret it in terms of that?

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00:17:31,000 --> 00:17:35,000

Not where I was. They were rather more sophisticated.

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00:17:35,000 --> 00:17:38,000

Not that we, I suppose, that's the wrong word to use,

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00:17:38,000 --> 00:17:42,000

because there are quite a number of sophisticated people who still believe in the cargo cult,

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00:17:42,000 --> 00:17:45,000

but it's not that particular area, the wrong area.

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00:17:45,000 --> 00:17:47,000

There's up to many questions.

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00:17:47,000 --> 00:17:49,000

Two of those ones have just been asked.

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00:17:49,000 --> 00:17:55,000

You did say earlier that there was one man who, in a group, you had complete trust,

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00:17:55,000 --> 00:17:57,000

who had previous experience,

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00:17:57,000 --> 00:17:58,000

Yes.

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00:17:58,000 --> 00:18:04,000

He was a trustee, and in a group you had complete trust, so there was integrity of trust.

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00:18:04,000 --> 00:18:07,000

Are you aware of his soul psyche?

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00:18:07,000 --> 00:18:14,000

Did he have visions, or did he have a means of communication with the stomach beings,

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00:18:14,000 --> 00:18:17,000

and he ever, if you said so, was in the psyche?

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00:18:17,000 --> 00:18:19,000

Neither before nor since.

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00:18:19,000 --> 00:18:20,000

Neither before nor since.

199

00:18:20,000 --> 00:18:21,000

No.

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00:18:21,000 --> 00:18:23,000

So you're not aware that he was a trustee?

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00:18:23,000 --> 00:18:26,000

No. This was the only, to my knowledge,

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00:18:26,000 --> 00:18:27,000

but he was one of the...

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00:18:27,000 --> 00:18:31,000

What made you feel that he was connected reliable in this field?

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00:18:31,000 --> 00:18:34,000

No. Completely trustworthy and...

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00:18:34,000 --> 00:18:35,000

As a observer?

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00:18:35,000 --> 00:18:42,000

No. As a person, a person who is statements,

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00:18:42,000 --> 00:18:46,000

I had no reason to doubt.

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00:18:46,000 --> 00:18:50,000

Neither before nor since.

209

00:18:50,000 --> 00:18:58,000

Has he ever communicated with me that he's seen or heard anything that's not a person?

210

00:18:58,000 --> 00:19:01,000

Were you able to estimate roughly the distance?

211

00:19:01,000 --> 00:19:02,000

No.

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00:19:02,000 --> 00:19:06,000

Away from you, after the optic when you decided it was the first or the second time?

213

00:19:06,000 --> 00:19:07,000

No.

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00:19:07,000 --> 00:19:14,000

At the time, as I remember it, there was no reason to wave other than just to wave,

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00:19:14,000 --> 00:19:17,000

because this thing was there and there seemed to be people up.

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00:19:17,000 --> 00:19:21,000

And was it a matter of miles or hundreds of yards?

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00:19:21,000 --> 00:19:23,000

Could you get as near as that?

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00:19:23,000 --> 00:19:25,000

No. Feet. Hundreds of feet.

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00:19:25,000 --> 00:19:26,000

Yes.

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00:19:26,000 --> 00:19:28,000

It was dark in the beginning.

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00:19:28,000 --> 00:19:29,000

Not at the beginning.

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00:19:29,000 --> 00:19:31,000

It was dusk.

223

00:19:31,000 --> 00:19:34,000

And then, of course, it went into darkness.

224

00:19:34,000 --> 00:19:36,000

And was it self-illuminant?

225

00:19:36,000 --> 00:19:37,000

Yes.

226

00:19:37,000 --> 00:19:40,000

So it really was sawed by its own light, almost.

227

00:19:40,000 --> 00:19:41,000

That's right.

228

00:19:41,000 --> 00:19:50,000

Because after, after say 6.30, it was, there was no light apart from the stars.

229

00:19:50,000 --> 00:19:53,000

I don't remember if it stopped at that hour or more, you would hear.

230

00:19:53,000 --> 00:19:54,000

That's right.

231

00:19:54,000 --> 00:19:55,000

It was, isn't it?

232

00:19:55,000 --> 00:19:56,000

Yes.

233

00:19:56,000 --> 00:19:57,000

Yes. Quite a long time.

234

00:19:57,000 --> 00:19:58,000

True.

235

00:19:58,000 --> 00:20:01,000

I hope you could elaborate on those questions of distance and satalogy.

236

00:20:01,000 --> 00:20:02,000

Ah, calculate.

237

00:20:02,000 --> 00:20:03,000

Yes.

238

00:20:03,000 --> 00:20:04,000

Any mathematicians.

239

00:20:04,000 --> 00:20:05,000

Yes.

240

00:20:05,000 --> 00:20:07,000

Otherwise, I'll keep quiet.

241

00:20:07,000 --> 00:20:10,000

Because this is my problem.

242

00:20:10,000 --> 00:20:18,000

I was aware that the important thing, one of the important things for me,

243

00:20:18,000 --> 00:20:21,000

is trying to estimate the size of the craft.

244

00:20:21,000 --> 00:20:23,000

So I had to assume one or two things.

245

00:20:23,000 --> 00:20:31,000

Most importantly, I had to assume that the figures were of, say, average size.

246

00:20:31,000 --> 00:20:42,000

Now, the average size of a parfait would be about 5'7", 5'8", as a normal man.

247

00:20:42,000 --> 00:20:51,000

And so the next day, I got one of them, my average size, skull pupils, and masked him

248

00:20:51,000 --> 00:20:57,000

across the playing field until he became the size of the things on the craft.

249

00:20:57,000 --> 00:21:00,000

And I did this measurement with my hand.

250

00:21:00,000 --> 00:21:07,000

Now, whether this is the right way to go about it or not, whether elevation made any difference

251

00:21:07,000 --> 00:21:08,000

or not, I wouldn't know.

252

00:21:08,000 --> 00:21:09,000

But that doesn't matter.

253

00:21:09,000 --> 00:21:11,000

This is what I had to do.

254

00:21:11,000 --> 00:21:18,000

And once we got him there, then my hand span, which was roughly about 5 inches,

255

00:21:18,000 --> 00:21:21,000

I had to correct that at one state, I said 8 inches.

256

00:21:21,000 --> 00:21:30,000

And then I realized that, in fact, when I was not conscious about having my hand up for a span,

257

00:21:30,000 --> 00:21:32,000

that in fact it was a lot less.

258

00:21:32,000 --> 00:21:36,000

And so I had to then readjust from 8 to 5 inches.

259

00:21:36,000 --> 00:21:42,000

And so then we got out across, and I measured across one of the school buildings,

260

00:21:42,000 --> 00:21:47,000

and told them then to get there a little bit, or a yard rule or something,

261

00:21:47,000 --> 00:21:49,000

to measure the distance.

262

00:21:49,000 --> 00:21:51,000

And we got around what was it?

263

00:21:51,000 --> 00:21:53,000

30 feet, 30 feet, 30 feet.

264

00:21:53,000 --> 00:21:54,000

Something like that.

265

00:21:54,000 --> 00:21:56,000

This is the diameter of the craft.

266

00:21:56,000 --> 00:21:58,000

No, I wouldn't say diameter.

267

00:21:58,000 --> 00:21:59,000

It was the length.

268

00:21:59,000 --> 00:22:01,000

The length as we saw it.

269

00:22:01,000 --> 00:22:02,000

What shape was it?

270

00:22:02,000 --> 00:22:04,000

What shape was it?

271

00:22:04,000 --> 00:22:08,000

We assumed it was a disc.

272

00:22:08,000 --> 00:22:11,000

It was a round.

273

00:22:11,000 --> 00:22:13,000

What was the number of diamonds?

274

00:22:13,000 --> 00:22:16,000

A cylindrical, yes, cylindrical.

275

00:22:16,000 --> 00:22:18,000

It's still a bit, right?

276

00:22:18,000 --> 00:22:19,000

Circular.

277

00:22:19,000 --> 00:22:21,000

Yes, it had depth.

278

00:22:21,000 --> 00:22:23,000

And weight.

279

00:22:23,000 --> 00:22:27,000

It's not actually superstructural, though it might be a little bit of a smell.

280

00:22:27,000 --> 00:22:29,000

It's indeterminate shape.

281

00:22:29,000 --> 00:22:33,000

What I described in my report as a superstructural would seem to be

282

00:22:33,000 --> 00:22:38,000

rather like the top of the both deck.

283

00:22:38,000 --> 00:22:40,000

What do I call it?

284

00:22:40,000 --> 00:22:42,000

Wait, it's off the globe.

285

00:22:42,000 --> 00:22:44,000

It's a superstructure.

286

00:22:44,000 --> 00:22:46,000

That was the cylindrical.

287

00:22:46,000 --> 00:22:53,000

It's the cylindrical, if they have anything coming up about that.

288

00:22:53,000 --> 00:22:55,000

No, yes, there was a deck structure.

289

00:22:55,000 --> 00:22:58,000

There were two parts on it.

290

00:22:58,000 --> 00:23:00,000

What I call the body of the craft.

291

00:23:00,000 --> 00:23:05,000

And then there was what I interpreted as a superstructure on top of that.

292

00:23:05,000 --> 00:23:06,000

What shape was that?

293

00:23:06,000 --> 00:23:10,000

It was, it reminded us, because we were right on the couch.

294

00:23:10,000 --> 00:23:17,000

And it reminded us of the superstructure on the deck of a craft.

295

00:23:17,000 --> 00:23:19,000

Well, who was always on that?

296

00:23:19,000 --> 00:23:22,000

Yes, they were, we could, no, not on top of it.

297

00:23:22,000 --> 00:23:27,000

But as though they were behind it, in fact we could see no legs.

298

00:23:27,000 --> 00:23:31,000

We assumed that that was from waist upwards, if we do you see.

299

00:23:31,000 --> 00:23:33,000

Were they near there?

300

00:23:33,000 --> 00:23:35,000

Yes, it seemed as though.

301

00:23:35,000 --> 00:23:38,000

We couldn't identify and cover over.

302

00:23:38,000 --> 00:23:40,000

Did you sacrifice the camera?

303

00:23:40,000 --> 00:23:43,000

Did you sacrifice the camera?

304

00:23:43,000 --> 00:23:49,000

We didn't have any, I don't think we didn't have a camera, but we certainly had no film.

305

00:23:49,000 --> 00:23:51,000

We had no thermocolates.

306

00:23:51,000 --> 00:23:53,000

Nothing like it.

307

00:23:53,000 --> 00:23:55,000

I mean, we weren't expecting this to say.

308

00:23:55,000 --> 00:23:57,000

And the distance again?

309

00:23:57,000 --> 00:24:06,000

It did, at one stage, I thought, 300, 400 feet, something like that, at the nearest point.

310

00:24:06,000 --> 00:24:07,000

At the furthest?

311

00:24:07,000 --> 00:24:12,000

The furthest, you mean when it was stationary.

312

00:24:12,000 --> 00:24:21,000

The cloud cover I estimated on the Vyber Mountain was about 2,000 feet, and it was under the cloud cover.

313

00:24:21,000 --> 00:24:25,000

So it could be between a quarter and three miles away from here?

314

00:24:25,000 --> 00:24:27,000

I guess so.

315

00:24:27,000 --> 00:24:34,000

You see, I'm only judging on the nearest point by what I assume, the size of the...

316

00:24:34,000 --> 00:24:36,000

The odd, the nearest, not the furthest.

317

00:24:36,000 --> 00:24:37,000

What?

318

00:24:37,000 --> 00:24:40,000

The observations are based on the nearest, not the furthest.

319

00:24:40,000 --> 00:24:43,000

My observations have to mention the cloud cover, yes.

320

00:24:43,000 --> 00:24:46,000

And all these figures mean that this is the nearest.

321

00:24:46,000 --> 00:24:48,000

300 feet away from the top, you mean?

322

00:24:48,000 --> 00:24:52,000

Not talking about two miles away, we couldn't see that.

323

00:24:53,000 --> 00:24:57,000

No, I'm talking between...

324

00:24:57,000 --> 00:25:01,000

Let's say between 300 feet and 2,000 feet.

325

00:25:03,000 --> 00:25:07,000

2,000 feet, that's the amount of the quarter.

326

00:25:07,000 --> 00:25:09,000

No, no, no, no, let's go.

327

00:25:09,000 --> 00:25:11,000

1760, you're missing.

328

00:25:11,000 --> 00:25:13,000

No, that's yours.

329

00:25:13,000 --> 00:25:14,000

That's yours.

330

00:25:14,000 --> 00:25:16,000

That's the optimum.

331

00:25:16,000 --> 00:25:22,000

So maybe 6,000 feet to a mile, and I remember the surprise I was hearing.

332

00:25:22,000 --> 00:25:29,000

And I was surprised at the way you begin to visualize what you're seeing.

333

00:25:29,000 --> 00:25:33,000

I mean, if I look at you, I see you'll see it there.

334

00:25:33,000 --> 00:25:38,000

But if you came out of the sea in the mist, I was not expecting you.

335

00:25:38,000 --> 00:25:41,000

You'd make me quite a bit of time before I...

336

00:25:41,000 --> 00:25:42,000

Right.

337

00:25:42,000 --> 00:25:45,000

Let's say it was the other way round.

338

00:25:45,000 --> 00:25:51,000

He was very impressed with the visibility of the people when they ran by the coast.

339

00:25:51,000 --> 00:25:54,000

And then as they receded, he took the students to the coast.

340

00:25:54,000 --> 00:25:56,000

Yes, yes.

341

00:25:56,000 --> 00:25:58,000

So they just...

342

00:26:02,000 --> 00:26:03,000

That's right.

343

00:26:03,000 --> 00:26:05,000

The truth is that regarding...

344

00:26:05,000 --> 00:26:08,000

from preface, if I can't get dates or times,

345

00:26:08,000 --> 00:26:13,000

but there was a stage when the crowd cover, I estimated about 2,000 feet

346

00:26:13,000 --> 00:26:18,000

judging on the height of the mountain preface to us about a couple of miles away.

347

00:26:18,000 --> 00:26:23,000

But when it was under that, and there was a glow reflected from it, emanating from it,

348

00:26:23,000 --> 00:26:28,000

or seemed to be, on to the surface of the crowd.

349

00:26:28,000 --> 00:26:33,000

So therefore, it must have been around and under 2,000 feet.

350

00:26:33,000 --> 00:26:37,000

And then at the stage when it came closer.

351

00:26:37,000 --> 00:26:41,000

And in my report, I remarked that we thought it was going to land.

352

00:26:41,000 --> 00:26:45,000

In fact, we began waving, hoping that it would.

353

00:26:45,000 --> 00:26:50,000

He said that the only person of being, while the remote button comes in the area,

354

00:26:50,000 --> 00:26:53,000

when I began to approach it now,

355

00:26:53,000 --> 00:26:58,000

the only person was the person who had seen this nearer and watched it receding.

356

00:26:58,000 --> 00:27:01,000

We did that. We watched it come and go. Yes.

357

00:27:01,000 --> 00:27:05,000

But a reflection on the surface of the crowd, which we just should not do,

358

00:27:05,000 --> 00:27:11,000

is orange or yellow or rosy or red or how would you describe the colour?

359

00:27:11,000 --> 00:27:14,000

It's in your head, but no.

360

00:27:14,000 --> 00:27:18,000

What is it, an even colour all over, or does it have a brighter colour?

361

00:27:18,000 --> 00:27:20,000

I think so.

362

00:27:20,000 --> 00:27:29,000

Would you say that it could be, say, orange or yellow, a brighter, orange or yellow towards the base?

363

00:27:29,000 --> 00:27:32,000

No, really, it's too far away from the city.

364

00:27:32,000 --> 00:27:36,000

What is the colour of the brighter base?

365

00:27:36,000 --> 00:27:41,000

That's 11 years and a long time.

366

00:27:41,000 --> 00:27:49,000

But what I can say is that it tended to be a more yellowy light of the crowd,

367

00:27:49,000 --> 00:27:57,000

in contrast to the white moving light around it.

368

00:27:57,000 --> 00:28:01,000

Yes. I asked you, a seemingly odd question,

369

00:28:01,000 --> 00:28:05,000

whether you were conscious that they'd observed from the face of the dish while it was silly.

370

00:28:05,000 --> 00:28:09,000

You were looking at something a great distance away. How are you to know?

371

00:28:09,000 --> 00:28:15,000

I meant, rather than this, did you have any sort of feeling of a physical kind?

372

00:28:15,000 --> 00:28:18,000

Did you have the feeling of a sort of rabbit?

373

00:28:18,000 --> 00:28:22,000

Suddenly, focusing your attention and unable to divert it?

374

00:28:22,000 --> 00:28:25,000

Or did you have any sort of tingling?

375

00:28:25,000 --> 00:28:29,000

A frightened person might feel as if there's a ghost around.

376

00:28:29,000 --> 00:28:35,000

In other words, were there any subjective, physical reactions that you could recall?

377

00:28:35,000 --> 00:28:37,000

Only once.

378

00:28:37,000 --> 00:28:38,000

Which was?

379

00:28:38,000 --> 00:28:41,000

And that was the time of that noise I spoke of.

380

00:28:41,000 --> 00:28:44,000

Yes. And your reaction to that was what?

381

00:28:45,000 --> 00:28:55,000

First of all, there was certainly some kind of emotional reaction, but I can't really discuss it.

382

00:28:55,000 --> 00:28:57,000

Physical? I guess a little.

383

00:28:57,000 --> 00:29:06,000

No, there was no reaction in the sense that there was some outside force acting towards me.

384

00:29:06,000 --> 00:29:08,000

Did you make any noise at all?

385

00:29:08,000 --> 00:29:10,000

No. No noise, no smell.

386

00:29:10,000 --> 00:29:12,000

There's a lot of noise.

387

00:29:12,000 --> 00:29:21,000

The only noises that were made were, in fact, when the craft was not visible to me,

388

00:29:21,000 --> 00:29:24,000

they were outside or gone.

389

00:29:24,000 --> 00:29:28,000

And I recall as a matter of course they happened, not because I made any connection,

390

00:29:28,000 --> 00:29:32,000

a necessary connection with the sighted.

391

00:29:32,000 --> 00:29:36,000

All sorts of psychological effects you have on the rest of the mission.

392

00:29:36,000 --> 00:29:44,000

Did you notice any sort of religious feeling?

393

00:29:44,000 --> 00:29:46,000

No.

394

00:29:46,000 --> 00:29:54,000

I made some preliminary remarks to report afterwards about this kind of thing.

395

00:29:54,000 --> 00:29:57,000

And I suggested there, there were many suggestions which I made,

396

00:29:57,000 --> 00:30:02,000

which I made virtually no comment about.

397

00:30:02,000 --> 00:30:05,000

There were only suggestions that passed through my mind.

398

00:30:05,000 --> 00:30:11,000

And one of them was this kind of thing, that perhaps me as an authoritative figure,

399

00:30:11,000 --> 00:30:18,000

my reaction was then being passed on to the natives who are much less sophisticated than I was.

400

00:30:18,000 --> 00:30:23,000

And because I had an objective approach to it, so did they.

401

00:30:23,000 --> 00:30:31,000

Now had I had any other approach, other kind of approach towards it, I believe they would have too.

402

00:30:31,000 --> 00:30:46,000

So Father John, have you seen in the review of any words, any photographs that were made on love for this kind,

403

00:30:46,000 --> 00:30:52,000

which seemed to you, to bear any resentments to that which you saw?

404

00:30:52,000 --> 00:30:58,000

Oh yes, I have, yes. I can't label for you, but yes I have.

405

00:30:58,000 --> 00:31:06,000

Not in total, but certain aspects of other sightings are reasonably close to what I had seen.

406

00:31:06,000 --> 00:31:12,000

Is he? I examine the photographs which are submitted to the reviewer,

407

00:31:12,000 --> 00:31:21,000

and he never believed they're nearly always technically, they're nearly always technically bad.

408

00:31:21,000 --> 00:31:26,000

I'm an optimist by nature and pessimist by experience, but I'm not a critic.

409

00:31:26,000 --> 00:31:33,000

I examine everything on his merits, and over a period of several years I've been examining many photographs,

410

00:31:33,000 --> 00:31:41,000

quite a number of which are obviously fake, but in the things which are not, they're nearly always technically bad.

411

00:31:41,000 --> 00:31:51,000

But there are certain resemblances between photographs taken at enormously disparate points,

412

00:31:51,000 --> 00:31:59,000

and they have the same kind of structure. I don't look for a technically perfect photograph,

413

00:31:59,000 --> 00:32:04,000

but when you have enough bad photographs which can be related together,

414

00:32:04,000 --> 00:32:09,000

has obviously bad photographs of similar phenomena.

415

00:32:09,000 --> 00:32:19,000

This is progress of a very miniscule level, but it is progress, and this is as much as one can hope for.

416

00:32:19,000 --> 00:32:27,000

Therefore, I'm very interested to know if you've seen any photographs which have been published in a review,

417

00:32:27,000 --> 00:32:37,000

which in particular seem to be bad photographs of the sort of phenomena which you saw.

418

00:32:37,000 --> 00:32:42,000

I can't label any of these either off my hand, I admire them, but there are certainly some photographs,

419

00:32:42,000 --> 00:32:52,000

sometimes I partially might repeat here about this in the past, that I myself would say seem to be,

420

00:32:52,000 --> 00:33:00,000

and some of the have written accounts sometimes, incredible, sometimes unbelievable, that I could not accept.

421

00:33:00,000 --> 00:33:07,000

But of course, this is my opinion, because if I have seen one kind, and this is not to say,

422

00:33:07,000 --> 00:33:17,000

but some of these accounts do seem even to me, most remarkable, sometimes to me unbelievable.

423

00:33:17,000 --> 00:33:26,000

There is more than one crime which I saw, that also goes into the report, at one stage I think there were eight,

424

00:33:26,000 --> 00:33:32,000

that's the figure that comes from nine, but I think it was, certainly there was an 81 stage.

425

00:33:32,000 --> 00:33:34,000

What do you do about it?

426

00:33:34,000 --> 00:33:36,000

I do it in the sky at one time.

427

00:33:36,000 --> 00:33:37,000

In the sky?

428

00:33:37,000 --> 00:33:39,000

Yes. Well, spread over the sky.

429

00:33:39,000 --> 00:33:41,000

Yeah, yeah, who was looking for it?

430

00:33:41,000 --> 00:33:54,000

No. But there was one crime which I knew and described, which was unlike this major crime which I was again talking about,

431

00:33:54,000 --> 00:34:01,000

the mother ship or the mother craft, I get with, in itself seemed to be just a cylinder,

432

00:34:01,000 --> 00:34:05,000

from our distance about a quarter of an inch thick.

433

00:34:05,000 --> 00:34:07,000

Still is, though.

434

00:34:07,000 --> 00:34:13,000

I do it in Gomsauro. I do it about a quarter of an inch thick from where we were,

435

00:34:13,000 --> 00:34:21,000

and that had little light spots on it, rectangular light spots, which I suppose were some kind of
fortholes.

436

00:34:21,000 --> 00:34:27,000

Could you please give us some indication of the relationship in time,

437

00:34:27,000 --> 00:34:32,000

of what you're speaking about now with the initial sighting?

438

00:34:32,000 --> 00:34:35,000

This was all over two days, two nights.

439

00:34:35,000 --> 00:34:36,000

I see.

440

00:34:36,000 --> 00:34:37,000

In two nights.

441

00:34:37,000 --> 00:34:39,000

How was that?

442

00:34:39,000 --> 00:34:44,000

There were two long sightings which were described in the report.

443

00:34:44,000 --> 00:34:47,000

Now, virtually, these were the only ones which I could identify.

444

00:34:47,000 --> 00:34:48,000

How long?

445

00:34:48,000 --> 00:34:49,000

How long?

446

00:34:49,000 --> 00:34:51,000

One was two hours.

447

00:34:51,000 --> 00:34:53,000

Well, it was longer than that, I think.

448

00:34:53,000 --> 00:34:56,000

Wasn't it, can you remember the figures?

449

00:34:56,000 --> 00:34:59,000

But it was a considerable time.

450

00:34:59,000 --> 00:35:04,000

There was one stage, I think, where it was very long, yes.

451

00:35:04,000 --> 00:35:09,000

It went up to 10 to 10 p.m. from about, oh, quarter to six.

452

00:35:09,000 --> 00:35:11,000

It looked a lot like 10.

453

00:35:11,000 --> 00:35:15,000

It looked as if it was having a dark effect, which would not be fair to me.

454

00:35:15,000 --> 00:35:21,000

It looked, of course, as natural or, possibly, super natural.

455

00:35:21,000 --> 00:35:23,000

Not so natural, as I thought.

456

00:35:23,000 --> 00:35:25,000

No, that's my impression.

457

00:35:25,000 --> 00:35:28,000

You say, largely, or not, would you say there were machines,

458

00:35:28,000 --> 00:35:32,000

man-bite people going about some sort of operation?

459

00:35:32,000 --> 00:35:34,000

This is exactly as it seems.

460

00:35:34,000 --> 00:35:36,000

No, no, that's too much of a quarter of an inch.

461

00:35:36,000 --> 00:35:41,000

So this is a quarter of an inch there, or a quarter of an inch around the length?

462

00:35:41,000 --> 00:35:44,000

A quarter of an inch is there.

463

00:35:44,000 --> 00:35:45,000

There.

464

00:35:45,000 --> 00:35:48,000

A quarter of an inch is there is certainly a thing here.

465

00:35:48,000 --> 00:35:53,000

But this was a quite a minute sort of thing.

466

00:35:53,000 --> 00:35:56,000

Yes, I think that is because we always think about that.

467

00:35:56,000 --> 00:35:58,000

It's just very much to be here.

468

00:35:58,000 --> 00:36:04,000

It just seemed out there, at this, which one of the corners meant the same.

469

00:36:04,000 --> 00:36:08,000

But at the early, early debate, by the shoulders.

470

00:36:08,000 --> 00:36:10,000

At the quarter of an inch around the length, didn't you say?

471

00:36:10,000 --> 00:36:12,000

You mean a quarter of an inch at arms length?

472

00:36:12,000 --> 00:36:13,000

No, a quarter of an inch as I saw it.

473

00:36:13,000 --> 00:36:17,000

Of course, a quarter of an inch at a hundred yards you can't see. Surely.

474

00:36:17,000 --> 00:36:18,000

No, it's not.

475

00:36:18,000 --> 00:36:20,000

That means a hundred yards away.

476

00:36:20,000 --> 00:36:22,000

Let me show you the image.

477

00:36:22,000 --> 00:36:24,000

Let me show you the image.

478

00:36:24,000 --> 00:36:25,000

Here's the quarter.

479

00:36:25,000 --> 00:36:26,000

Select it.

480

00:36:26,000 --> 00:36:27,000

I'll give you the voice.

481

00:36:27,000 --> 00:36:29,000

That's a quarter of an inch at arms length.

482

00:36:29,000 --> 00:36:31,000

I was a hundred yards away.

483

00:36:31,000 --> 00:36:35,000

As I saw it, everybody imagined the same as I was next, I think.

484

00:36:35,000 --> 00:36:43,000

No, as I saw it, it seemed to be whatever the distance, whether it was one yard or one mile, I don't know.

485

00:36:43,000 --> 00:36:48,000

But it was a disc, which, to my eyes, was about a quarter of an inch thick.

486

00:36:48,000 --> 00:36:50,000

That's why I don't look much like that.

487

00:36:50,000 --> 00:36:57,000

I'm not trying to, I'm not one of these fellows who knows how to measure or what to do with me.

488

00:36:57,000 --> 00:36:59,000

I've got to be a mascara.

489

00:36:59,000 --> 00:37:09,000

If I saw a plane, I can only judge the distance of a plane because I've seen one on the ground of that same model.

490

00:37:09,000 --> 00:37:12,000

But if you can, it's a new kind of plane.

491

00:37:12,000 --> 00:37:14,000

I'm not as lost as they are.

492

00:37:14,000 --> 00:37:17,000

Surely, it doesn't change the view of the video.

493

00:37:17,000 --> 00:37:18,000

No.

494

00:37:18,000 --> 00:37:19,000

It's a seven to eight.

495

00:37:19,000 --> 00:37:21,000

Five will have you. It's three quarters of an inch.

496

00:37:21,000 --> 00:37:22,000

It's a maximum.

497

00:37:22,000 --> 00:37:23,000

What?

498

00:37:23,000 --> 00:37:27,000

I don't know if that was flying the plane with three quarters of an inch of your definition.

499

00:37:27,000 --> 00:37:28,000

That's all.

500

00:37:28,000 --> 00:37:29,000

I'm lost because of this.

501

00:37:29,000 --> 00:37:30,000

Yes.

502

00:37:30,000 --> 00:37:31,000

That's quite so.

503

00:37:31,000 --> 00:37:34,000

Anyway, that's fair.

504

00:37:34,000 --> 00:37:35,000

Another question.

505

00:37:35,000 --> 00:37:36,000

Yes.

506

00:37:36,000 --> 00:37:42,000

Were you able to form an opinion as to whether the people, which you saw are common people,

507

00:37:42,000 --> 00:37:47,000

were killed in any way or had any thing on their heads or were they just little outlines?

508

00:37:47,000 --> 00:37:57,000

They were, well, more than outlines, but they were seen to be solids, but there was no indication of clothing.

509

00:37:57,000 --> 00:37:58,000

No color.

510

00:37:58,000 --> 00:37:59,000

No color.

511

00:37:59,000 --> 00:38:01,000

It was good.

512

00:38:01,000 --> 00:38:08,000

So, Bill, can you be absolutely sure that there were just people on the deck of a ship offshore?

513

00:38:08,000 --> 00:38:09,000

No, I can't.

514

00:38:09,000 --> 00:38:11,000

I can't be sure about anything.

515

00:38:11,000 --> 00:38:16,000

All I can be sure about is the image that I have in my mind of what I saw.

516

00:38:16,000 --> 00:38:18,000

And this had me worried.

517

00:38:18,000 --> 00:38:26,000

This is the reason for my getting several of the more educated among the witnesses to get

518

00:38:26,000 --> 00:38:30,000

into corners of the room and say, now, draw what you saw.

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00:38:30,000 --> 00:38:35,000

And three or four of those drawings are incorporated in the report.

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00:38:35,000 --> 00:38:43,000

And if you see them, that there are significant similarities.

521

00:38:43,000 --> 00:38:45,000

That is, say, the object.

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00:38:45,000 --> 00:38:48,000

That's as much as you could possibly hope for.

523

00:38:48,000 --> 00:38:49,000

That's right.

524

00:38:49,000 --> 00:38:54,000

Because people have entirely different ratios of graphic and portrait.

525

00:38:54,000 --> 00:39:03,000

You'll notice, right, you'll notice one of them has in fact viewed it from a thought, which, of course, was impossible.

526

00:39:03,000 --> 00:39:05,000

But it's what he imagined it was.

527

00:39:05,000 --> 00:39:12,000

Yeah, I was going to say, Bill, didn't you say that the thing took off after deciding which you shouldn't possibly have done?

528

00:39:12,000 --> 00:39:16,000

So I think that excludes the possibility of being a ship.

529

00:39:16,000 --> 00:39:23,000

In those days, there were all kinds of rumors about machines with the atomic age and all that.

530

00:39:23,000 --> 00:39:29,000

And a hovercraft, I think it was just in the beginning of the age of the hovercraft.

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00:39:29,000 --> 00:39:39,000

And this could have been a hovercraft to us, which is some kind of, you know, and particularly me as not being more than a man of the humanity,

532

00:39:39,000 --> 00:39:41,000

rather than a scientist.

533

00:39:41,000 --> 00:39:52,000

I was not even prepared at the beginning to really believe that they were not something which was quite from the old days.

534

00:39:52,000 --> 00:39:56,000

In those days, it was lucky if they could talk so hard, because we thought something would be out of white.

535

00:39:56,000 --> 00:40:05,000

Yeah, but to me, you see, and particularly being victim of in the world, there,

536

00:40:05,000 --> 00:40:13,000

there are a few facts, deep down inside, with some of the years on, the one in the car from the lake,

537

00:40:13,000 --> 00:40:17,000

there's no one like a hovercraft, no?

538

00:40:17,000 --> 00:40:20,000

There's nothing that's possible, I would give a fair amount of to this.

539

00:40:20,000 --> 00:40:26,000

It's not like you saw this car and people had cared to do well, you know, in the past.

540

00:40:26,000 --> 00:40:27,000

Yes.

541

00:40:27,000 --> 00:40:29,000

Then, a day passed.

542

00:40:29,000 --> 00:40:30,000

Yes.

543

00:40:30,000 --> 00:40:32,000

During which nothing was there.

544

00:40:32,000 --> 00:40:33,000

That's right.

545

00:40:33,000 --> 00:40:36,000

And then you saw this and other cars between you.

546

00:40:36,000 --> 00:40:37,000

Yes.

547

00:40:37,000 --> 00:40:45,000

Now, it's reasonable to assume you're not doing well in something, and I'm not a better person.

548

00:40:45,000 --> 00:40:52,000

I see, of course, you wonder why, after an interval in which, presumably, they drive well.

549

00:40:52,000 --> 00:40:56,000

They should then come back.

550

00:40:56,000 --> 00:40:59,000

Yes, I guess the second night, I wonder.

551

00:40:59,000 --> 00:41:02,000

And so, it's quite some time afterwards.

552

00:41:02,000 --> 00:41:11,000

Of course, my eyes were rarely off the sky at night, wondering whether I'd ever see such a thing again.

553

00:41:11,000 --> 00:41:18,000

This, of course, is not going to report, because this is the subjectiveness of the objective report that was, that was meant to be.

554

00:41:18,000 --> 00:41:22,000

But, yes, I guess I did, in retrospect.

555

00:41:22,000 --> 00:41:27,000

You see, with the gauges and polypots, what about the electric pieces, I suppose.

556

00:41:27,000 --> 00:41:38,000

Then, you've got to mention this flatter on the corrugated iron roof, I suppose, I'm not to be guessing.

557

00:41:38,000 --> 00:41:44,000

Some such effect could be obtained by a downward draft of considerable force.

558

00:41:44,000 --> 00:41:48,000

Was that your impression, as it was in my view?

559

00:41:48,000 --> 00:41:49,000

No.

560

00:41:49,000 --> 00:41:53,000

It was thought that it was not a leaf, because it was not a physical leaf.

561

00:41:53,000 --> 00:41:55,000

Oh, no, not physically, anyway.

562

00:41:55,000 --> 00:41:57,000

It was sort of the sort of thing you might get to them.

563

00:41:57,000 --> 00:42:06,000

No, no, it was rather like, let's say, a six-inch bolt being dropped from, let's say, 20 or 30 feet.

564

00:42:06,000 --> 00:42:08,000

You felt a draft.

565

00:42:08,000 --> 00:42:14,000

No, you feel as though that is the experience of that little bit of feeling.

566

00:42:14,000 --> 00:42:15,000

Yes.

567

00:42:15,000 --> 00:42:18,000

You have to force it up, the top, that's the kind of feeling you think.

568

00:42:18,000 --> 00:42:21,000

The way you close it, the more the weight.

569

00:42:21,000 --> 00:42:23,000

And it ties up, of course, the focus, that's the one.

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00:42:23,000 --> 00:42:26,000

Thank you, Mr. Mayor.

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00:42:26,000 --> 00:42:38,000

I believe that we are then, I believe we can already show that the connection between some of the vectors, the vectors they are,

572

00:42:38,000 --> 00:42:46,000

the vectors that they are, that the photon is identical, some of the vectors may be identical with what we call them, the objects.

573

00:42:46,000 --> 00:42:51,000

Yes, they are both, sorry, they don't sound like a plot to get started.

574

00:42:51,000 --> 00:42:53,000

They have been dropping.

575

00:42:53,000 --> 00:42:55,000

They have been dropping.

576

00:42:55,000 --> 00:43:00,000

Except that there was no dense, nothing visible there, that's the much next step.

577

00:43:00,000 --> 00:43:02,000

Why are they so neat this way?

578

00:43:02,000 --> 00:43:05,000

Because it's not the first time it's fighting, but it's the third time it's post-bust.

579

00:43:05,000 --> 00:43:07,000

No, there's a man in a box with him.

580

00:43:07,000 --> 00:43:10,000

Now, it was a terrible communication, I think, that she didn't talk.

581

00:43:10,000 --> 00:43:20,000

Did you think that there was a reluctance on our cars to communicate that with you, or they did it in some,

582

00:43:20,000 --> 00:43:25,000

a car you insisted on answering anywhere?

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00:43:25,000 --> 00:43:27,000

What was your feeling?

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00:43:27,000 --> 00:43:28,000

We felt it.

585

00:43:28,000 --> 00:43:33,000

Yeah, coming to the subject, we felt that I was wrong there.

586

00:43:33,000 --> 00:43:36,000

And that's a deliberate wish to ask your...

587

00:43:36,000 --> 00:43:37,000

Yes.

588

00:43:37,000 --> 00:43:44,000

This was our interpretation, but of course, this may not have happened again, may not have happened earlier,

589

00:43:44,000 --> 00:43:46,000

but this is as we felt it.

590

00:43:46,000 --> 00:43:47,000

Yes.

591

00:43:47,000 --> 00:43:49,000

Is this a polite response?

592

00:43:49,000 --> 00:43:51,000

No, it's a polite response.

593

00:43:51,000 --> 00:43:53,000

A polite response, not sure.

594

00:43:53,000 --> 00:43:54,000

Our response to that...

595

00:43:54,000 --> 00:43:55,000

Your response to the light.

596

00:43:55,000 --> 00:43:57,000

That's a proper interpretation.

597

00:43:57,000 --> 00:43:59,000

Their response was popular.